

JENNY ÖVERGAARD

CV

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Employment history

2022-23

[Fojab Arkitekter](#), Stockholm.

2022

Freelance work, 3-d modeling for project development, visualizations.

2017-2021

[Sandellsandberg Arkitekter](#), Stockholm.

2017-2018

Scenographer Marika Feinsilber. Assistant.

2016

Sandellsandberg Arkitekter, Stockholm. Internship.

2014

Carlstedt Arkitekter, Stockholm. Internship.

Oxygen Architects, o2a, Stockholm. Internship.

Freelance work for private clients, small houses.

Academic background

2021-2022

Royal Institute of Art, Stockholm. Department for Research and Further Education within Architecture and Fine Art. Critical Spatial Studies, Postmaster-course: Of Public Interest (OPI) Lab with prof. Jonas Dahlberg.

<https://www.of-public-interest.com/>

<https://ksh.se/en/education/further-education-in-architecture-and-fine-art/opi-lab/>

2010-2017

Royal Institute of Technology, Stockholm. Degree of Master of Science in Architecture.

<https://www.arch.kth.se/en>

2015-2016

Southeast University, Nanjing, China. Architecture. Exchange program.

https://arch.seu.edu.cn/jz_en/main.psp

2012-2013

Nyckelviksskolan, Stockholm. Applied arts: Färg, form och hantverk.

<https://www.nyckelviksskolan.se/utbildningar/farg-form-och-hantverk/>

Language

Swedish, English, basic French.

Grants and engagements

2023

Participated in projects with ACAN (Architects Climate Action Network). <https://www.architectscan.se/>

2023

Initiator/organizer of gatherings for discussions and collaboration-initiations with Alstra Byggforum.

2022

Board member, Alstra Byggforum (previously Kvinnors Byggforum).

Board member, Royal Institute of Art, Stockholm.

Representative for postmaster students in the student union, Royal Institute of Art. Active intermediary, representative for student perspectives during planning of school renovations.

Received leadership education from Inclusion Academy focusing on anti-racial leadership.

Guest critic for architecture students year 2, Royal Institute of Technology, Stockholm.

Participated in panel discussion about forms of engagement and perspectives on city development arranged by the French Institute in Stockholm.

Participated in A Thinking Practice: a practice-based symposium between choreography and city planning addressing collective learning processes and forms of engagement as points of departure for development.

2017

Grant, Wahlman foundation, for "outstanding technical or artistic aptitude for the architectural profession".

2011

Grant, Royal Institute of Technology, to participate in workshop, exhibition, and seminar in Trondheim and Røros with NAL (Norske arkitekters landsförbund).

Skills

Software: Revit, Enscape, Rhino, V-Ray, AutoCAD, Photoshop, Illustrator, InDesign, Microsoft office suite, Silo. Limited proficiency Qgis, SketchUp, MicroStation. Building models, experienced working with 3-D printers (Ultimaker Cura).

Experience: Organization of collaborations/workshops. Idea, concept, design and strategy development. Competitions, hand-sketches, 3D-modeling, visualizations, project planning and development. Development of residential and public spaces and buildings, new buildings and renovations, on scales ranging from small interventions, interior concepts and private houses to city areas.

Responsible for library of materials, presentation of current journals, office environment issues and organizing of lectures by external companies at Sandellsandberg.